CXLVI.

MISS MARIE LOHR IN ENGLAND AND AMERICA.

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Josefa. The balance of the play was dis-

native use of qualities not inseparably

Even at that time it might have been

been playing Fernande in Miss Unger's

vanished. This radiant would-be sinner

an actress in her girl-youth should see

VANDERBILTS LEAVE BILTMORE.

George W. Vanderbilt and their daughter.

Miss Cornelia Stuyvesant Vanderbilt, went

this afternoon to New York. They will be

there a few days before sailing for Paris

where they will pass the winter, returning

YALE GETS STONE AGE RELICS.

New Haven, Nov. 18.-The Yale Univer-

sity Museum has received from Dr. Paul

Vouga, head of the historical museum at

Neuchatel, Switzerland, the gift of a col-

lection of considerable size, representing

the Stone Age of man. The articles com-

to Biltmore in April.

G. W. S.

and that her Josefa was not Pinero's It was inevitable that Miss Marie Löhr make her appeal to the American turbed by such a rendering. But when public, and better she should make it than later. For Messrs, Lieb- be twenty-seven and disagreeable, her esent to you this young twenty-one years are perhaps the best

in all the parts she has Kate Bishop, a versatile and accomespecially to Mrs. Kendal, she till she quitted the stage, her and teaching were gifts from n technique Mrs. Kendal was Miss Löhr was with the Kendals in eleven in the chorus at Daly's.

tions and dramatic aptitude seldom visible at that age. Rachel had them: she All nevertheless kept down to the conplayed Berenice at seventeen much as vent key, and when he is gone it is as if she played it ten years later. Desclée the end of all things had come. had them even earlier: of the emotional But it had not. She reappears in the Bernhardt made no great impression on brilliant in manner, in a décolletage of n Coppée's "Le Passant" at the Odéon excuse; a resplendent vision: the very with such power that the Théâtre Fran- type of woman her husband told her he gais claimed her for its own; and she preferred. The saint in brown silk has

he question answered itself in "Her

"Mademoiselle ma Femme"-this

On the French stage the ingénue is of is an English version of Diane la Chasany age and of no age. Mile. Reichem- seresse, though with shorter skirts; or, berg played innocent young girls at the if you prefer, tall and stately, like Ten-Français till she retired at fifty-three; nyson's Maud at seventeen, but four with perfection to the last, but in a years older. When he sees her he yields career of that kind there is an element to all these new allurements, only to be of monotony. And it is true that Miss repelled and sent about his business, Marie Löhr's Trix in "My Wife" was so Fernande completes her transformation adequate that critics who think criticism by trying to fall in love with another a prophetic art predicted that she would man, but falls, and so through the neednever play anything else. She was a less vicissitudes of two more acts reconborn ingénue, and ingénue she was to quers her husband and herself and her remain. Her first answer to this forecast happiness. The temptation to overplay girl part, no doubt, down to a certain the greater because the people by whom point, and then abruptly ceases to be. she is surrounded are too plainly not of Her second was Lady Teazle-both these the world they are supposed to repreat His Majesty's. Sheridan made Lady sent. But if Pernande ever strikes a Teazle something not far removed from forced note she does not dwell on it, nor a girl-wife, but tradition matured the forget her rank or social position. part, and Sir Peter's spouse has been In Paris Fernande was played by Mile. rendered by one actress after another for Pierat, an experienced actress. Here it 150 years as a woman old enough to has placed an English girl of twenty-one know the world; not only in but of the in the front rank of her profession, dissolute crew by whom she is sur- and hers is, on the whole, the most remarkable piece of acting now to be seen

The new Lady Teazle had the courage in London. Her outlook upon life has to put all precedent and stage custom widened. Her authority is no longer chalone sense, a married ingénue; but with enters is alive with passionate love for a clear knowledge and vision of the her worthless husband. The house sees society in which she found herself; and it. He neither sees nor cares. Unknown that essential truth of character to which to a girl otherwise than by intuition, rare clear knowledge of such a world means in any woman, is this range of womandislike of it. She would not withdraw by experience hidden beneath a convenfrom it, but she would keep her purity. tual exterior, more Puritanical than They said she was ineffective in the conventual; revealed as if against her screen scene; and so she was, but what will. The firm handling never relaxes. actress was ever otherwise? The effect | The delicate gradations and shades are is traditional, imaginative, unreal. When unegringly given. The delicate bodily the screen is thrown down Lady Teazle grace of the first act becomes a rhythhas not a word to utter nor anything mical freedom of movement in the secto do except stand there, and presently ond, more graceful still. Neither gesture to walk off the stage. But as Miss Löhr nor elecution is yet perfect. The gestures had conceived the part she played it. are sometimes ill considered and uncertain. The voice is not always under com-She has among other gifts an art-conscience; and once inside a part will not mand; at moments the delivery is impastep out of it. If she plays Lady Teazle | tient, the enunciation faulty. You miss in America she will play it with fuller sometimes the flexibility and sometimes resources and a large: technique, but the repose of the finished artist. These unless her notion of the character has are the inevitable imperfections of im- Ind., will act as best man. The bride is changed it will be essentially the Lady maturity. It is enough that, at her best, the defects disappear. It is enough that

But in these days, as for long past, the "School for Scandal," with all its brilllancles and perennial youth, is but an interlude. Modern comedy has possession of the stage. The opportunities which horizon. have come in Miss Löhr's way are thought extraordinary, and are, but they would not have come in her way had she not been Miss Löhr. Sir Arthur Pinero, by common consent still the first of English dramatists, chose her to play Josefa Quarendon in his "Preserving Mr. Panmure." Pinero is, since Gilbert, the most despotic of stage managers, and Josefa is a profoundly unsympathetic personage, yet in the hands of her interpreter she became sympathetic. I do not mean that as a compliment-I do not mean to deal in compliments at all-but to give a critical or, if I could, a scientific account of what I have seen. I thought the actress made in this part an prise prehistoric implements of stone, horn unscrupulous use of her personal gifts, and bone.

Rests on Dangerous Theory.

Be Controlled, but Will Grow in Political Activity.

William Jennings Bryan salled for Janaica and the Isthmus of Panama yesteris now travelling in the West Indies. He you perceive that for was accompanied by Mrs. Bryan and his eturning by way of Porto Rico.

ditorial of Mr. Roosevelt in "The Out-

'clonel Roosevelt a socialist, but declared commission Mr. Roosevelt sugrested on a false and dangerous theory. namely, that competition is impossible in ntended was the issue of the socialists. ead Mr. Roosevelt's latest article in "The

But of his political aspirations but it is not necessary to construe it so. I in because method from the methods of earlier days | tion

'In the first place, Mr. Roosevelt has never shown any desire to retire from the

ing the so-called trusts. His plan of regutried and has failed."

medy and in "My Wife"-an adapta- vent-a saint in brown silk. The hair rerous experiment, "The socialist," conopoly should be enjoyed by the public. years of age; an ingénue the like of simple, though the symmetry of the fig-

only desirable but essential, and that the Democratic plan is to limit the por-

of control should be made so that corpora-I hope our party in Congress will oppose national politics if we allow them to exist in his party." and simply try to control them. They will if not of the tragic kind. But Sarah next act, at a ball, brilliantly dressed, feel it necessary to control the commission DE PACHMANN GIVES RECITAL suggested by Mr. Roosevelt, and to do that her critical French public till she played which the unveiled loveliness needs no they must control the election of those who appoint that commission."

Supreme Court concerning the criminal prosecution of the packers.

afternoon to Lieutenant William Baggaley, the Essex, 56th street and Madison avenue. tion numerous encores. Only relatives and a few intimate friends

lowed. Her sister, Miss Helen Peirce, was her maid of honor and only attendant. She wore plnk satin with a biack picture hat and carried pink chrysanthemums.

forms.

behind her, and to present herself as, in lenged. The demure figure who first satin de chine gown, trimmed with Irish adagio contabile and con moto from from all parts of the state.

daughter of a retired merchant of Bremen, Liszt's piane concerte in E flat. Germany, who crossed the seas to wed ook place at the home of Paul Schwarz, formed the ceremony.

The young couple met in Paris two years orchestra. art and Miss Doehle was studying music. Miss Bessie E. Lighthipe and Charles Mann Morgan, of Indianapolis, will be married next Wednesday in St. Luke's Church, Montclair, N. J. Mrs. Allan Lennox, sister of the bride, will be matron of honor, and Rudolph N. Leeds, of Richmond. the youngest daughter of Mr. and Mrs. W. I. Lighthipe. Mr. Morgan is general manager of "The Indianapolis Sun."

clearly what she has to do. The eye, said Emerson, is the first circle; the horizon the second; and hers is a limitless

The city authorities of New York showed anexpected and commendable courage and visdom in the dispute with the garbage cof-

ago, when the Giants were struggling for the pennant, the remark would have been ireadfully out of place.-Charlotte Observer, Aziz, is coming to New York in December

off its item about you by stating that our name is a synonyme for success. Ohio

Bryan Says Commission Plan Henry Says Hamilton Was Novice in Doctrine of Absolutism.

MUST PREVENT MONOPOLIES "MOVE FOR THIRD TERM"

Nebraskan Holds They Cannot Congressman Says Ex-President Is Trying to Discredit Taft and Wickersham.

Roosevelt makes Alexander day on the Hamburg-American liner Prinz Hamilton look like a novice as an advocate of absolutism. Representative Henry, of in answer to the former President's views

of the American people for a third term; term, with the Steel Trust snugly and con-

the following reference to the Standard the return of Mr. Oil and Tobacco trust decisious of the Su-

trust commission, asserting that it robs the

"This proposal is vicious beyond descripable to settle them in a hundred years." Trust, Mr. Henry describes as "a terrible ndictment of the President, Department of Justice and the Circuit Court in New "It looks like Roosevelt is right

Charging that the trust commission idea

This will make him the candidate of the Steel Trust which he defends, and the advance agent of the reactionaries, not monopoly, for private monopolies cannot nessing himself up with the wrong crowd be controlled. They must be prevented, and on a mighty bad issue, and even Mr. They will soon be more active than now in Taft and Mr. Wickersham can whip him

programme for his third plane recital yesterday afternoon in Carnegie Hall, and as for wireless news of the decision of the Mr. De Pachmann plays Chopin as few was a large one. On the programme were the Polonaise, Op. 44, in F-sharp minor; the Etudes No. 5 and No. 4, in E and A WEDDINGS PAST AND TO COME. miner: the Nocturne, Op. 37, No. 1, in G-Miss Louise Peirce, daughter of Mr. and minor; the Sonata, Op. 58, in B-minor; two Mrs. John Peirce, was married yesterday preludes, Nos. 19 and 29; a mazurka, a waltz and the Fourth Scherzo, Op. 54, in U. S. N., at the home of her parents, in E-major. Of course, there were in addi-

The planist, as usual, punctuated his were present at the ceremony, which was playing with antics from the upper Amaperformed by the Rev. Hugh Black, of zon, yet nothing could disguise the fault-Montelair, N. J. A small reception fol- less beauty of his tone and the marvellous certainty of his technical powers. And, The bride, who was given away by her unfortunately, as long as audiences will father, were a gown of white satin with a laugh Mr. De Pachmann will probably conwas Margaret in "Faust," which is a such a part is great, and in this case lace veil and carried liles of the valley. tinue to bring to the concert halls those mementos of the forest inhabitants of the upper Amazon.

and Reginald Peirce, brother of the bride, by the Russian Symphony Orchestra. The were the ushers. The bridegroom and his opening number and the piece de resisnaval attendants were their full dress uniphony, which received a most rough and Miss Edith May Powell was married to ready performance, in which the brass and Clifford Hudson Arthur, of Brooklyn, yes- drums did famous execution. There was terday, at the home of her parents, Mr. and Ettle shading in the orchestra playing, but per Broadway there was nothing to do but Kountze came to Denver in 1884, Mrs. William S. Powell, in Hempstead, the audience seemed to enjoy it and ap-Long Island. The bride wore a creme plauded enthusiastically. Then came the ace, and the veil was caught with a Tschaikowsky's string sextet, "Souvenir wreath of orange blossoms. The house was de Florence," adapted for string orchesdecorated with palms and chrysanthe- tra by he conductor, Mr. Altschuler, and nums. Two hundred guests were present after this Arthur Friedhelm, who has returned to America after appearing at vari-The marriage of Miss Freddy Doehle, our Liszt festivals in Europe, played Mr. Friedheim's playing was quite

Arthur Lee, of this city, who is a director most delightful portion of the evening. of the Society of Beaux-Arts Architects. He gave the concerto with fire, with deliacy when necessary, and with fine techin Greenwich, Conn., yesterday afternoon, nical execution. The pearl drops of his The Rev. John Kopp, pastor of the Ger- treble, the clarity of each note, his power, man Lutheran Church of Port Chester, per- ali were admirable, admirable despite a somewhat harsh accompaniment by the The evening's programme ago while students. Mr. Lee was studying closed with Tschaikowsky's "March Slav,"

THEATRICAL NOTES.

On Tuesday afternoon, November 28, in benefit performance will be given at the played, with Frank Reicher in the principal role. The entire receipts of the per-fermance will be given to the fund. "The Scareerow" will go on tour after the per-

NEW YORK FROM THE SUBURBS. Garrick Theatre as an actor-manager in Apparently New York disposes of at least association with Joseph Brooks, goes to part of its garbage in its bakeries.-Portland Utica to-day for the opening of his new play. "The Senator Keens House," by Martha Morton. The play comes to the Garrick on Monday, November 27. Rita Jolivet, Mr. and Mrs. Ernest Lee-

nan and George Reiph, who will appear in "Chicago players please New York," an"Chicago players please New York," an"Kismet," arrive on the Philadelphia this
morning. Miss Jolivet was formerly leading woman with Sir George Alexander. The ex-Sultan of Morocco, Mulai Abdul

One nice thing about leaving a small town avowedly to witness a performance of One nice thing about 1. One nice thing 1. One nice thing 1. One nice thing 1. One nice thing 1. One ni "The Garden of Allah" at the Century Gi On Thursday next the clergy of the city

H. E. K. are invited to attend a special performance SPECIAL ENVOY TO GUATEMALA.

THE REGULATORS OF WOMAN.



WHAT SHALL THE POOR GIRL DO?

A NOVELTY AT THE OPERA

with Fine Effect.

duced at the Metropolitan Opera House yesterday afternoon. It was "Lobetanz," called Otto Julius Bierbaum, music by a composer practically unknown to America, named Ludwig Thuille. To concede the for technical journals. The body will be first matinee of the season to a new work, taken to Schenectady for burial. a stroke in operatic management. Its real or imagined significance ought not to be Norfolk, Va., Nov. 18.-Passed Assistant Presbyterian Church of Elmhurst and long always be counted upon to welcome a new taken ashore. work if for no other reason than that it | Dr. Riggs was a native of South Carobe comforting to know the reason why, geon. There is an old joke familiar to musical journalists to the effect that a (probably envious) confrere once remarked to a frie in Vienna that Herr Speidel, a respected there is truth in a joke. What kind of in his home here early to-day from pneujudgment was possible after the fall of the curtain in the last act of "Lobetanz" yesterday? The opera had begun as one which York about six weeks ago. Physicians was going to appeal to romantic emotions. then said recovery was doubtful, and were the Flower Maidens and the interloper Parsifal in the first act, and after that Denver a week ago. the meeting of a dozen or fifteen Beck- In addition to the Colorado National the two authors in using the inventions of ing properties and extensive tracts of land Wagner. But when after its most original in almost every Western state. and musically beautiful score it ran out into the notion which obsesses the minds of the musicians who write waltz operettas for upto go home and reflect on the question nineteen years old, and entered the employ whether or not Signor Gatti had really done of his brother. Luther, who two years anything for German anything for German opera in producing "Lobetanz." The question is deserving of serious consideration.

of assuming that the work, rather than its came to Chicago. performers, will make a popular appeal. The performance yesterday did much to make that appeal eloquent. High, artistic instincts would not, perhaps, have chosen so prosaic an artist as Mme. Gadski, no matter how skilfully she sings the music sonate such an ethereal creature as the repute but more appropriate physical and children artistic characteristics might have done aid of the Actors' Fund of America, a better. But a singer and actor better fitted than Herr Jadlowker for the principal Middletown, N. Y., Nov. 18.-Walter H. Hudson Theatre. "The Scarecrow" will be part (and "Lobetanz" is a tenor's opera) Brewster, superintendent of the Orange could scarcely be found-one so ingratiating in song and graceful in appearance and action. Miss Sparkes deserves also to be remembered in this cursory mention, but tion for the beautiful stage pictures and the fine work of Mr. Hertz, who had some THE CAST

reward in the recalls.

## OBITUARY.

CARYL DAVIS HASKENS.

Salt Lake City, Nov. 18 .- Caryl Davis pneumonia, after two days' illness. Mr. Haskens was manager of the litho Thuille's "Lobetanz" Produced graphing department of the General Electric Company and inventor of an auto- and Alexander, of New York, and Thomas dirigible torpedo. He served throughout H. Chew, of Geneva, and three daughters, the Spanish-American War as second in command of submarine mining operations

He was regarded as an authority or coast defence and torpedo warfare, and wrote many articles on electrical subjects

DR. RANSOM E. RIGGS, U. S. N.

judged hastily. It is an old story that a Surgeon Ransom E. Riggs, attached to the Saturday matinee audience accepts every- battleship Ohio, died suddenly aboard that Air Fund. thing offered; it cannot be frightened away ship, in Hampton Roads, last night from by a work that has grown stale, so long as acute indigestion. The body was trans Vladimir De Pachmann gave an all-Chopin popular names be hitched to it, and it can ferred to the hospital ship Solace and

comes out on a Saturday afternoon. Yes- lina and was appointed an assistant sur- princes from 1894 to 1900, died to-day. He terday's audience was more than kindly in geon in the navy in 1963. He would have its acceptance of the new opera. It would been promoted soon to the rank of sur-

# CHARLES B. KOUNTZE.

Denver. Nov. 18.-Charles B. Kountze, critic, would gladly give a dollar or so if president of the Colorado National Bank, he only knew what he thought of the per- of Denver, and member of the New York formance. A joke, of course; sometimes brokerage firm of Kountze Brothers, died

It was reminiscent of everything that the public knew about sentimental opera. That train from Denver to New York to reach accompanied by full name and address. worked no serious harm. What if there his father's bedside. Mr. Kountze, however, recovered strength, and returned to

messers singing in grotesque mimicry of Bank holdings and his New York Wall RUSSIAN SYMPHONY'S CONCERT the gathering of the minstrels at the Wartthe best man, and Lieutenants Stafford. A large audience gathered last night in burg? Thus the opera began. It ran into shareholder in the First National Bank, of Wilcox and MacMilan and William Peake Carnegie Hall at the opening concert given tragedy-portentous, solemn, heavy-hearted. Omaha. He had interests in other mercan-

A wife and three children survive him. A

# GEORGE H. STAPELY.

The new opera has been beautifully Chicago, Nov. 18.-George H. Stapely, fiftyclothed, and the best of the German voices five years old, a member of the firm of of the company have been enlisted in its Oliver & Co., brokers of New York, is dead performance. But in producing "Lobetanz" here from heart disease. He had passed the management pays the compliment to last evening with friends, among them John the German contingent among its patrons B. Bryner, of Cincinnati, with whom he

# NICOLA GRILLI.

Blood poisoning, resulting from an abrasion on his leg, received when he fell against the iron railing on a Hudson River stemphoat a few weeks ago, caused the Samuel M. Lounsbury. Funeral private. steamboat a few weeks ago, caused the set down for the character, to imper- death of Nicola Grilli, a banker, one of the most prominent Italians of Yonkers. Princess; but "business," it may be fan- died at his home there Friday, at the age cied, called for a name. A singer of less of fifty-eight years, leaving a wife and four

> WALTER H. BREWSTER. County Almshouse, dled from typhoid fever this morning at his official residence, Orange farm.

Mr. Brewster was one of fifteen men who for the rest let the record of the cast suf- attended a banquet at Goshen two weeks fice, in addition to an expression of admira- ago who were stricken with typhoid fever.

# Plainfield, Conn., Nov. 18.-John Dowdall,

Hermann Jadlowker a native of New York City, who travelled ... Johanna Gadski extensively in China, East India and Japan ... Lenora Sparkes in the early 60's, is dead at the home of his daughter, Mrs. Peck, of Norwich. He was seventy-eight years old. Mr. Dowdall was well known in Eastern

Connecticut, having been foreman in the Pacio Ananian Norwich car shops for many years. son John Dowdall, of New London; one daughter, Mrs. Peck, of Norwich; four grandchildren and several great-grandchildren survive.

ALEXANDER LAFAYETTE CHEW.

Geneva, N. Y., Nov. 18.-Alexander La-State Journal.

In New York nowadays they have all night banks, all night saloons, all night restaurants, run largely at the expense of all day suckers from the provinces.—Louisville Courier-Journal Courier-Journal Courier-Journal Courier-Journal Courier-Sources (Special Envoy) 10 GUATEMALA.

Special envoy for nowadays they have all night restaurants, rived in a gunboat. The object of his visit is to discuss with President Estrada for the state, having been president of the First National Bank for forty-eight will be shown.

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Guatemala. Nov. 18.—A special envoy from Costa Rica, Manuel Castro, has arrived here in a gunboat. The object of his visit is to discuss with President Estrada for the oldest bank-having been president of the First National Bank for forty-eight will be shown.

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years. The family has been prominent since the Revolutionary War, Mr. Chew's father

General Lafavette, who was his godfather He was a member of the class of '44 of trustee of that institution. He is survived by his wife, four sons, Beverly, Phineas Mrs. Harriet H. Coxe, of Geneva; Mrs. 8 C. Winship, of Garden City, Long Island, and Mrs. George Wilder, of Rochester

## WILLIAM MELVIN FELTUS William Melvin Feltus, of No. 141 Bed ford avenue, Brooklyn, died yesterday. The

funeral will be held to-morrow morning at 11 o'clock at the home of his brother, th George Haws Feltus, pastor of the active in his support of the Tribune Fresh

## IMPERIAL TUTOR DEAD. Hanau, Prussia, Nov. 18.-General Adolf

J. G. von Deines, head tutor of the imperial was born at Hanau in 1845.

# ENGAGED.

PHILLIPS WELLS Mrs. Thomas L. Wells. No. 1397 Pacific st., Brooklyn, announces the engagement of her daughter, Norma Coe, to Mr. Ralph Mack Philips, of Brook-

HALSTED-WOODWARD-in Elizabeth, N. J., on November 18, by the Rev. John T. Kerr, D. D. Mabel, second daughter of Mr. and Mrs. R. W. Woodward, to E. Irving Halsted, of Mendham, N. J.

Kinnear, Charles C. Stade, Emily, Wooster, Thomas T.

CLANCY-At Roosevelt Hospital, on Saturday November 18, 1911, John J. Clancy, of No. 1767 Broadway, New York City. Notice of funeral in Monday papers.

FELTUS—On November 18, William Meivin Feltus, of No. 1441 Bedford ave., Brooklyn, Funeral from home of his brother, the Rev. George H. Feltus, Elmhurst, Long Island, Monday, 11 a. m.

GAGE-Suddenly, on November 18, Royal W. Gage, ron of the late George W. and Sarah Gage. Notice of funeral later.

GASTON—At Passaic, N. J. on November 17, Anna L. Terhune, widow of the Rev. John Gaston, D. D., in the Sth year of her age. The functal will be held Monday afternoon, November 20, at 3 o'clock, at the residence of her son, William F. Gaston, No. 170 Lexington ave., Passaic, N. J.

HEBARD—George Whiting, at Bronxville, N. V., on Friday, November 17. Funeral service at Tompkins Avenue Congregational Church, Tompkins ave. and McDonough st., Brocklyn, on Monday, November 20, at 2 o'clock p m.

KINNEAR—Charles Campbell Kinnear, aged 24 years. Funeral at "The Funeral Church." No. 241-243 West 23d st. (Frank E. Camp-bell Building).

SLADE—Suddenly, of pneumonia, on Saturday, November 18, Emily, youngest daughter of the late Jarvis and Hamnah T. Slade, of New York. Services at Woodiawn Cemetery, on Tuesday. November 21, on arrival of train leaving Grand Central Station at 10:35 o'clock. Eoston papers please copy.

WOOSTER-Suddenly, Thomas Tuttle Wooster, son of J. E. and Anna E. Wooster, Services at No. 28 Waldron ave. Summit, N. J. on Monday, the 20th inst. on the arrival of Lackawanna train leaving Hoboken at 2:15

THE WOODLAWN CEMETERY, Office, 20 East 23d St. N. Y. UNDERTAKERS.

FRANK E. CAMPBELL. 241-3 West 23d St. Stephen Merritt Burlal and Cremation Co.,

place of business. Sth ave, and 19th st. Largest in the world. Tel. 124 and 125 Chelsea. S. J. LUCKING'S Chapel and Show Rooms, 851 Amsterdam ave. Tel. 293 Riverside. CHAS, A. BENEDICT, Established 1882, 150 West 13th St., Phone, Chelses 537,

Should any good-living colored Catholic de-re to adopt a child, the same may be pro-tred at 1/5 East 68th Street, Manbattan, here are several in this home whose ages